

# JAZZ BAND SERIES



# Belwin JAZZ

a division of Alfred

## HOW HIGH THE MOON

Music by **MORGAN LEWIS**  
Words by **NANCY HAMILTON**  
Arranged by **DAVE WOLPE**

### INSTRUMENTATION

#### Conductor

1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

#### Optional Alternate Parts

C Flute (Optional)  
Tuba (Optional)  
Horn in F (Doubles  
1st Trombone)  
1st Baritone T.C.  
(Doubles 1st Trombone)  
2nd Baritone T.C.  
(Doubles 2nd Trombone)  
3rd Baritone T.C.



CONDUCTOR  
JEMO2013C

# HOW HIGH THE MOON

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by DAVE WOLPE

Moderate Swing  $\text{♩} = 160$

Opt. Sax

C FLUTE (OPTIONAL)

1st Eb ALTO SAXOPHONE

END Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

END Bb TENOR SAXOPHONE

E♭ BARI-TONE SAXOPHONE

1st B♭ TRUMPET

END B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

END TROMBONE

3rd TROMBONE

4th TROMBONE

1st GUITAR

2nd GUITAR

PIANO

BASS

DRUMS

Abmaj7  
Dmi7  
G7  
Cmaj7  
Eb9  
Fmaj7  
F6  
Fmi(11)  
Fmi6 Em7  
Eb9  
Dmi7

CHORD SYMBOL ENDS ON PAGE

CONDUCTOR - 2

HOW HIGH THE MOON

9

Musical score for woodwinds and brasses:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4

Musical score for trombones:

- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4

Musical score for guitar with chord symbols:

GTR. Chord symbols:  $G^{13}$ ,  $Cmaj^7$ ,  $C6$ ,  $Cmaj^7$ ,  $Cm^7$ ,  $F7$ ,  $Cm^7$ ,  $F7(9)$ ,  $Bbmaj^7$ ,  $Bb6$ ,  $Bbmaj^7$

Musical score for piano:

PNO.

Musical score for bass and drums:

- BASS
- DRUMS

CONDUCTOR - 3

HOW HIGH THE MOON

17

Musical score for CONDUCTOR - 3, featuring parts for FLOTE, ALTO I, ALTO II, TENOR I, TENOR II, BARI., TRP. I, TRP. II, TRP. III, TRP. IV, TEN. I, TEN. II, TEN. III, TEN. IV, GTR., PNO., BASS, and DRUMS. The score includes a conductor's part (CONDUCTOR - 3) and a guitar part (GTR.) with chord diagrams. The guitar part includes chords such as Dmi7, Eb9, Dmi7 Eb7(b9) Abmaj9, Ab6, Dmi7, G9, Cm7, Dmi7, G9, Cmaj9, A7(b9), Dmi7, Dmi7, G13, G7 Emi7. The score is numbered 15 through 21 at the bottom.

CONDUCTOR - 4

HOW HIGH THE MOON

25

Loce

Musical score for CONDUCTOR - 4, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRUMPET 1-4, TROMBONE 1-4, GTR., PNO., BASS, and DRUMS. The score includes a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The piece is titled "HOW HIGH THE MOON".

The score is divided into measures 25 through 30. The GTR. part includes the following chord markings:

- Measure 25: Em7, Eb7, Dm7, G7
- Measure 26: Dm7, G7 (M)
- Measure 27: CMaj7, C6
- Measure 28: Cm7, F#
- Measure 29: Cm7, F7 (M), Bbmaj7, Bb6

The drum part includes a pattern of eighth notes in measures 25-26 and a pattern of quarter notes in measures 27-30.

CONDUCTOR - 5

HOW HIGH THE MOON

33

OPT. BVA

Musical score for 'How High The Moon' featuring Flute, Alti, Tenors, Trombones, Drums, Piano, Bass, and Double Bass. The score includes a conductor's part and various instrumental parts. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'.

Bbm7 Eb  
 Bbm7 Eb7(9)  
 Abmaj9 Ab6  
 Dm7 G6  
 Cm7 Eb  
 Fm7 F6  
 Fm7(9) Fm6 Em7  
 Eb9 Dm7

CONDUCTOR - 6

HOW HIGH THE MOON

41

Musical score for CONDUCTOR - 6, featuring various instruments and a solo section for Tenor 1.

**Instrumentation:** FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, SAX. (Soprano), TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, DRUMS.

**Chord Progression (Tenor 1 Solo):**

- 40: *SOLO*  $B^7$
- 41:  $Cmaj^7$
- 42:  $C^6$
- 43:  $Cm^7$
- 44:  $F^7$
- 45:  $Bbmaj^7$
- 46:  $bb^6$

**Chord Progression (Guitar/Piano):**

- 40:  $Abmaj^7$ ,  $G^19$
- 41:  $Cmaj^7$  (with *COMP.* marking)
- 42:  $C^6$
- 43:  $Cm^7$
- 44:  $F^7$
- 45:  $Bbmaj^7$
- 46:  $bb^6$

**Performance Notes:**

- SOLO* (Tenor 1)
- COMP.* (Guitar/Piano)
- CHORD SYMS. CUED ON NET* (Bass)

**Measure Numbers:** 39, 40, 41, 42, 43, 44, 45, 46

CONDUCTOR - 7

HOW HIGH THE MOON

Musical score for 'How High The Moon' featuring various instruments and vocal parts. The score includes parts for Flute, Alto I, Alto II, Tenor I, Tenor II, Bass, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Tenor I (with chord symbols), Tenor II, Tenor III, Tenor IV, Guitar, Piano, Bass, and Drums. The score is divided into measures 47 through 54. Chord symbols are provided for the Tenor I part, including Ebm7, Eb9, Eb7(11), Abmaj7, Dm7, G7, Cm7, Dm7, G7, Cmaj7, A7(11), Dm7, and G7(11).



CONDUCTOR - 8

HOW HIGH THE MOON

57

Musical score for woodwinds and strings. The Flute part is mostly rests. The Alto 1 and Alto 2 parts have melodic lines with slurs. The Tenor 1 part has a '(LEAD)' marking. The Trombone 1, 2, 3, and 4 parts have sustained notes.

Musical score for Trombones 1, 2, 3, and 4. Trombone 1 has chord markings: Em7, Eb7, Dm7, G7. Trombone 2 has a '(Solo)' marking and various chord markings: Cm7, F, Eb7, F7(w), Bbm7, and Bb6. Trombones 3 and 4 have rests.

Musical score for Piano and Drums. The Piano part has chord markings: Em7, Eb7, Dm7, G7, Cm7, F, F7(w), Bbm7, and Bb6. The Drums part has a rhythmic pattern with slurs.

CONDUCTOR - 9

HOW HIGH THE MOON

Musical score for CONDUCTOR - 9, titled HOW HIGH THE MOON. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The guitar part includes chord diagrams and chord names such as Bbm7, Eb7, Abmaj7, Dm7, G7 (M), Cm7, Gb9, Fmaj9, Bb13, Em7, A7, Dm7, and G7. The piano part includes chord diagrams and chord names such as Bbm7, Eb9, Abmaj7, Dm7, G7 (M), Cm7, Gb9, Fmaj9, Bb13, Em7, A7, Dm7, and G7. The bass part includes chord diagrams and chord names such as Bbm7, Eb9, Abmaj7, Dm7, G7 (M), Cm7, Gb9, Fmaj9, Bb13, Em7, A7, Dm7, and G7. The drums part includes a simple drum pattern.

CONDUCTOR - 10

HOW HIGH THE MOON

OPT. WA 75

FLUTE

ALTI I

ALTI E

TENOR I

TENOR E

SAXI.

TPT. I

TPT. E

TPT. 3

TPT. 4

TEN. I

TEN. E

TEN. 3

TEN. 4

GRE.

PNO.

SAXS

DRUMS

71 72 73 74 75 76 77 78

Chord symbols: C6, Eb9, Dm7, Eb9, Cm7, C6, Cm7, F#7(b9), Ebm7, Eb6

Annotations: Solo Ebm7?, Eb6

CONDUCTOR - II

HOW HIGH THE MOON

Musical score for CONDUCTOR - II, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TON. 1, TON. 2, TON. 3, TON. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mf* (LEAD)).

Chord progressions for TON. 3 and GTR. are as follows:

- TON. 3: Ebm17, Eb9, Eb7(11), Abmaj7, Dm17, G7, Cm17, Dm17, G7, Cmaj7, A7(11), Dm17, G7(11)
- GTR.: Ebm17, Eb9, Eb7(11), Abmaj7, Dm17, G7, Cm17, Dm17, G7, Cmaj7, A7(11), Dm17, G7(11)

Measure numbers 79, 80, 81, 82, 83, 84, 85, 86 are indicated at the bottom of the score.

CONDUCTOR - 12

HOW HIGH THE MOON

39

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

SOLO

Em7 Eb9 Dm11

Cmaj9 C6

Cmaj9 Cm7

F7 Cm7 F7(b9)

Bbmaj9 bb6

87 88 89 90 91 92 93 94

Detailed description: This is a page of a musical score for the song 'How High The Moon'. It is a conductor's score, indicated by the 'CONDUCTOR - 12' label. The score is for measures 87 through 94. It features a vocal solo starting at measure 88, with the word 'SOLO' written above the first staff. The vocal line is written for Tenor 1. The instrumental accompaniment includes Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes a series of chords: Em7, Eb9, Dm11, Cmaj9, C6, Cmaj9, Cm7, F7, Cm7, F7(b9), Bbmaj9, and bb6. The piano part has a melodic line with some dynamics like 'f' and 'p'. The bass and drums parts provide a steady accompaniment. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

CONDUCTOR - 15

HOW HIGH THE MOON

97

Loco

Opt. Wa

The musical score is arranged for a large ensemble. The top section includes Flute, Alto 1 & 2, Tenor 1 & 2, Bass, Trumpet 1, 2, 3, 4, and Trombone 1, 2, 3, 4. The bottom section includes Tenor 1, 2, 3, 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The conductor's part is marked with a '15' and the title 'CONDUCTOR - 15'. The piece is titled 'HOW HIGH THE MOON'. A rehearsal mark '97' is placed above the first staff. The word 'Loco' is written above the flute staff at the beginning of the section. The word 'Opt. Wa' is written above the flute staff at the end of the section. The guitar part includes a series of chord symbols: Bbm7, Eb7, Bbm7 Eb9, Abmaj9, Ab6, Dm7, G9, G7(11) Cmaj7, Eb9, Fmaj9, F#6, Fm(11), Fm9 Eb7, Eb9, Dm7, and Em7. The piano part features a complex rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The bass and drum parts provide a steady rhythmic foundation.

CONDUCTOR - 14

HOW HIGH THE MOON

Musical score for 'How High The Moon' featuring various instruments and vocal parts. The score is arranged for a conductor and includes parts for Flute, Alto I, Alto II, Tenor I, Tenor II, Bari., Trp. I, Trp. II, Trp. III, Trp. IV, Ten. I, Ten. II, Ten. III, Ten. IV, Gtr., PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and chord symbols.

Lyrics: *For More Op.*

Chord Symbols:  $E_m7$ ,  $E_b^9$ ,  $D_m7$ ,  $G^b9$ ,  $G^9$ ,  $E_m7$ ,  $E_b^9$ ,  $D_m7$ ,  $N.C.$ ,  $C^9$ ,  $D_b^9$ ,  $C_m7^9$

Measure Numbers: 103, 104, 105, 106, 107, 108, 109, 110





# HOW HIGH THE MOON

**C FLUTE**

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by DAVE WOLPE

**MODERATE SWING**  $\text{♩} = 160$  **OPT. 8VA**

1 2 3 4 5 6 7 8 9 10 13 14 15 16 17 21 22 23 24 25 26 28 29 30 31 32 33 35 36

**LOC**

FLUTE

HOW HIGH THE MOON

97 98 99 100

(41) 16

(57) 15 OPT. 8VA

72 *f*

(73)

74 75 76

9

77 78

(89) 3

87 *f* 88 90

Loco

93 94 95 96

(97) 2

98 99 100

OPT. 8VA 3

102 103 104

107 108 109 110

# HOW HIGH THE MOON

## 1ST Eb ALTO SAXOPHONE

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by DAVE WOLPE

MODERATE SWING  $\text{♩} = 160$

1ST ALTO SAX.

HOW HIGH THE MOON

Musical staff 1: Measures 47-51. Includes a slur over measures 48-49 and a slur over measures 50-51.

Musical staff 2: Measures 52-56. Includes a slur over measures 53-54 and a slur over measures 55-56.

**57**

Musical staff 3: Measures 57-66. Includes a slur over measures 58-59 and a slur over measures 60-61.

Musical staff 4: Measures 67-72. Includes a slur over measures 68-69 and a slur over measures 70-71.

**73**

Musical staff 5: Measures 73-76. Includes a slur over measures 74-75 and a slur over measures 76-77.

Musical staff 6: Measures 77-88. Includes a slur over measures 78-87.

**89**

Musical staff 7: Measures 89-93. Includes a slur over measures 90-91 and a slur over measures 92-93.

**97**

Musical staff 8: Measures 94-98. Includes a slur over measures 95-96 and a slur over measures 97-98.

Musical staff 9: Measures 99-104. Includes a slur over measures 100-101 and a slur over measures 102-103.

Musical staff 10: Measures 106-110. Includes a slur over measures 107-108 and a slur over measures 109-110.

# HOW HIGH THE MOON

2ND Eb ALTO SAXOPHONE

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by DAVE WOLPE

MODERATE SWING  $\text{♩} = 160$

9

17

25

33

41

2ND ALTO SAX.

HOW HIGH THE MOON

Musical score for 2nd Alto Saxophone, measures 51-110. The score is written on ten staves. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 65, 66, 67, 68, 69, 72, 73, 74, 75, 76, 77, 78, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 106, 107, 108, 109, 110 are indicated below the notes. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like *f* and *mf*. Rehearsal marks are circled in boxes around measures 57, 73, 89, and 97. Performance instructions include fingerings (e.g., 2, 3), accents, and breath marks.

# HOW HIGH THE MOON

## 1ST Bb TENOR SAXOPHONE

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by DAVE WOLPE

MODERATE SWING  $\text{♩} = 160$

9

17

25

33

41

1ST TENOR SAX.

HOW HIGH THE MOON

Musical staff 1: Measures 51-56. Includes slurs and dynamic markings.

Musical staff 2: Measures 57-62. Includes circled measure number 57, slurs, and the word "(LEAD)".

Musical staff 3: Measures 63-69. Includes slurs, accents, and measure numbers.

Musical staff 4: Measures 72-75. Includes circled measure number 73, slurs, and dynamic marking *f*.

Musical staff 5: Measures 76-82. Includes slurs, accents, and dynamic markings *mf* and *f*.

Musical staff 6: Measures 83-87. Includes slurs and dynamic marking *f*.

Musical staff 7: Measures 88-93. Includes circled measure number 89, slurs, and accents.

Musical staff 8: Measures 94-98. Includes circled measure number 97, slurs, and accents.

Musical staff 9: Measures 99-104. Includes slurs, accents, and measure numbers.

Musical staff 10: Measures 106-110. Includes slurs, accents, and measure numbers.



# HOW HIGH THE MOON

## 2ND Bb TENOR SAXOPHONE

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by DAVE WOLPE

MODERATE SWING  $\text{♩} = 160$

2ND TENOR SAX.

HOW HIGH THE MOON

Musical score for 2nd Tenor Saxophone, measures 51-110. The score is written on ten staves. Measure numbers 51, 52, 53, 54, 55, 56, 58, 59, 60, 61, 62, 63, 65, 66, 67, 68, 69, 72, 74, 75, 76, 77, 78, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 102, 103, 104, 106, 107, 108, 109, 110 are indicated below the notes. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like *f* and *mf*. There are also performance instructions like **2** and **3** above certain measures. Rehearsal marks are present in measures 57, 73, 89, and 97, each enclosed in a square box. The key signature has one sharp (F#) and the time signature is 4/4.

# HOW HIGH THE MOON

**E♭ BARITONE SAXOPHONE**

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by DAVE WOLPE

**MODERATE SWING** ♩=160

BARITONE SAX.

HOW HIGH THE MOON

57

Musical staff 1: Measures 57-61. Includes a circled measure number 57 and a circled measure number 58. Features a long slur over measures 58-61.

Musical staff 2: Measures 62-67. Includes a circled measure number 62 and a circled measure number 63. Features a slur over measures 62-67.

Musical staff 3: Measures 68-73. Includes a circled measure number 68 and a circled measure number 73. Features a slur over measures 68-73.

Musical staff 4: Measures 74-77. Includes a circled measure number 74 and a circled measure number 75. Features a slur over measures 74-77.

Musical staff 5: Measures 78-83. Includes a circled measure number 78 and a circled measure number 80. Features a slur over measures 78-83.

Musical staff 6: Measures 84-88. Includes a circled measure number 84 and a circled measure number 85. Features a slur over measures 84-88.

89

Musical staff 7: Measures 90-95. Includes a circled measure number 90 and a circled measure number 93. Features a slur over measures 90-95.

97

Musical staff 8: Measures 96-99. Includes a circled measure number 96 and a circled measure number 97. Features a slur over measures 96-99.

Musical staff 9: Measures 100-106. Includes a circled measure number 100 and a circled measure number 102. Features a slur over measures 100-106.

Musical staff 10: Measures 107-110. Includes a circled measure number 107 and a circled measure number 108. Features a slur over measures 107-110.

# HOW HIGH THE MOON

## 1ST B♭ TRUMPET

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by DAVE WOLPE

MODERATE SWING ♩ = 160

9

17

25

33

1ST TRUMPET

HOW HIGH THE MOON

(41)

12

53 *mp* 54

(57)

55 56 58

5

59 64 *mf* 65

(73)

6

66 72 *f* 74

75 76 77 78

(89)

87 *f* 88 90

93 94 95 96

(97)

98 99 100

102 103 104

107 108 109 110

# HOW HIGH THE MOON

2ND B♭ TRUMPET

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by DAVE WOLPE

MODERATE SWING ♩=160

9

17

25

33

2ND TRUMPET

HOW HIGH THE MOON

41

Musical staff 1: Measure 41-42. Measure 41 contains a whole rest. Measure 42 contains a whole note G4. A dynamic marking of *mp* is present. A fermata is placed over measure 42.

57

Musical staff 2: Measure 55-58. Measure 55: quarter note G4. Measure 56: quarter note A4. Measure 57: quarter note B4. Measure 58: quarter rest. Dynamics include *f* and *mf*.

5

Musical staff 3: Measure 59-65. Measure 59: whole rest. Measure 60-61: whole rest. Measure 62: quarter note G4. Measure 63: quarter note F#4. Measure 64: quarter note E4. Measure 65: quarter note D4. Dynamic marking of *mf*.

73

Musical staff 4: Measure 66-74. Measure 66: whole rest. Measure 67-68: whole rest. Measure 69: quarter note G4. Measure 70: quarter note F#4. Measure 71: quarter note E4. Measure 72: quarter note D4. Measure 73: quarter note C4. Measure 74: quarter note B3. Dynamic marking of *f*.

9

Musical staff 5: Measure 75-78. Measure 75: quarter note G4. Measure 76: quarter note F#4. Measure 77: quarter note E4. Measure 78: quarter note D4. Dynamic marking of *f*.

89

Musical staff 6: Measure 87-90. Measure 87: quarter note G4. Measure 88: quarter note F#4. Measure 89: quarter note E4. Measure 90: quarter note D4. Dynamic marking of *f*.

3

Musical staff 7: Measure 93-96. Measure 93: quarter rest. Measure 94: quarter note G4. Measure 95: quarter note F#4. Measure 96: quarter note E4. Dynamic marking of *f*.

97

Musical staff 8: Measure 97-100. Measure 97: quarter note G4. Measure 98: quarter note F#4. Measure 99: quarter note E4. Measure 100: quarter note D4. Dynamic marking of *f*.

2

Musical staff 9: Measure 102-104. Measure 102: quarter rest. Measure 103: quarter note G4. Measure 104: quarter note F#4. Dynamic marking of *f*.

3

Musical staff 10: Measure 107-110. Measure 107: quarter note G4. Measure 108: quarter note F#4. Measure 109: quarter note E4. Measure 110: quarter note D4. Dynamic marking of *f*.



# HOW HIGH THE MOON

## 3RD B♭ TRUMPET

Words by NANCY HAMILTON

Music by MORGAN LEWIS

Arranged by DAVE WOLPE

MODERATE SWING ♩=160

1 3 4

5 6 7 8

9

10 13 14

17

15 16 17 4

21 22 23 24

25

26 28

29 30 31 32

33

35 36

37 38 39 40

3RD TRUMPET

HOW HIGH THE MOON

(41)

12

53 *mp* 54

(57)

55 56 58

5

59 64 *mf* 65

(73)

66 72 *f* 74

9

75 76 77 78

(89)

87 *f* 88 90

3

93 94 95 96

(97)

98 99 100

2

3

102 103 104

3

107 108 109 110

# HOW HIGH THE MOON

## 4TH B♭ TRUMPET

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by DAVE WOLPE

MODERATE SWING ♩=160

1 2 3 4

5 6 7 8

(9)

9 10 13 14

(17)

15 16 17 18

19 22 23 24

(25)

25 26 28

29 30 31 32

(33)

33 35 36

37 38 39 40

4TH TRUMPET

HOW HIGH THE MOON

41

12

53 mp 54

57

55 56 58

5

59 64 mf 65

73

6

66 72 f 74

9

75 76 77 78

89

87 f 88 90

3

93 94 95 96

97

98 99 100

2

102 103 104

3

107 108 109 110

# HOW HIGH THE MOON

## 1ST TROMBONE

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by DAVE WOLPE

MODERATE SWING  $\text{♩} = 160$

The musical score is written for the 1st Trombone part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score is divided into measures, with measure numbers 1 through 40 indicated below the staff. A '7' is written above the first measure, and a 'SOLO' box is placed above measures 8 and 9. A 'SOLO' box is also placed above measures 39 and 40, with a 'G7' chord symbol written above measure 40. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte).

1ST TROMBONE

- 2 -

HOW HIGH THE MOON

41 CMAJ7 C6 Cm17 F7

42 43 44

BbmAJ7 Bb6 Bbm17 Eb9 Eb+7(b9)

45 46 47 48

AbMAJ7 Dm17 G7 Cm17 Dm17 G7

49 50 51 52

CMAJ7 A7(b9) Dm17 G7(b9) Em17 Eb7 Dm17 G7

53 54 55 56

57 15 73 10 SOLI

72 f 74

75 76 77 78 88 f

89 97 3 2

90 91 92 93

94 95 96 100

101 102 104 105

106 107 108 109 110

# HOW HIGH THE MOON

## 2ND TROMBONE

Words by NANCY HAMILTON

Music by MORGAN LEWIS

Arranged by DAVE WOLPE

MODERATE SWING  $\text{♩} = 160$

7

SOLO

1

8 *f*

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

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34

35

36

2

37

38

39

40

41

16

2ND TROMBONE

- 2 -

HOW HIGH THE MOON

(57) SOLO CMAJ<sup>9</sup> CMI<sup>7</sup> F<sup>9</sup> F<sup>7</sup>(b<sup>9</sup>)

Musical staff 57-60. Measure 57 starts with a circled '57' and a 'SOLO' bracket. Chords CMAJ<sup>9</sup> and CMI<sup>7</sup> are written above. Measure 58 has a '58' below. Measure 59 has a '59' below. Measure 60 has an 'F<sup>9</sup>' and 'F<sup>7</sup>(b<sup>9</sup>)' above and a '60' below.

BbMAJ<sup>7</sup> Bb<sup>6</sup> BbMI<sup>7</sup> Eb<sup>9</sup> BbMI<sup>7</sup> Eb<sup>7</sup>

Musical staff 61-64. Measure 61 has a '61' below. Measure 62 has a '62' below. Measure 63 has a '63' below. Measure 64 has an 'Eb<sup>9</sup>' and 'BbMI<sup>7</sup> Eb<sup>7</sup>' above and a '64' below.

AbMAJ<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) CMAJ<sup>7</sup> Gb<sup>9</sup> FMAJ<sup>9</sup> Bb<sup>13</sup>

Musical staff 65-68. Measure 65 has an 'AbMAJ<sup>7</sup>' above and a '65' below. Measure 66 has a 'DMI<sup>7</sup>' and 'G<sup>7</sup>(b<sup>9</sup>)' above and a '66' below. Measure 67 has a 'CMAJ<sup>7</sup>' and 'Gb<sup>9</sup>' above and a '67' below. Measure 68 has an 'FMAJ<sup>9</sup>' and 'Bb<sup>13</sup>' above and a '68' below.

EMI<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

Musical staff 69-72. Measure 69 has an 'EMI<sup>7</sup>' and 'A<sup>7</sup>' above and a '69' below. Measure 70 has a 'DMI<sup>7</sup>' and 'G<sup>7</sup>' above and a '70' below. Measure 71 has a 'C<sup>6</sup>' above and a '71' below. Measure 72 has a '72' below.

(73) 2

Musical staff 73-77. Measure 73 has a circled '73' and a '2' above. Measure 75 has a '75' below. Measure 76 has a '76' below. Measure 77 has a '77' below.

10 (SOLO) (89) f

Musical staff 78-90. Measure 78 has a '78' below. Measure 88 has a '10' above, a 'SOLO' bracket, and an 'f' below. Measure 89 has a circled '89' above. Measure 90 has a '90' below.

Musical staff 91-94. Measure 91 has a '91' below. Measure 92 has a '92' below. Measure 93 has a '93' below. Measure 94 has a '94' below.

(97) 3

Musical staff 95-100. Measure 95 has a '95' below. Measure 96 has a '96' below. Measure 97 has a circled '97' above. Measure 99 has a '3' above. Measure 100 has a '100' below.

2

Musical staff 101-105. Measure 101 has a '101' below. Measure 102 has a '2' above. Measure 104 has a '104' below. Measure 105 has a '105' below.

Musical staff 106-110. Measure 106 has a '106' below. Measure 107 has a '107' below. Measure 108 has a '108' below. Measure 109 has a '109' below. Measure 110 has a '110' below.



# HOW HIGH THE MOON

## 3RD TROMBONE

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by DAVE WOLPE

MODERATE SWING  $\text{♩} = 160$

7

8 *f* **SOLI**

9

17

25

33

3RD TROMBONE

HOW HIGH THE MOON

(41) 16 (57) 15

72 *f*

(73) 3

(SOLO) BbMAJ7 Bb6 Bbm17 Eb9 Eb+7(b9)

77 78 79 80

AbMAJ7 Dm17 G7 Cm17 Dm17 G7

81 82 83 84

CMAJ7 A7(b9) Dm17 G7(b9) Em17 (SOLO)

85 86 87 88 *f*

(89)

90 91 92

93 94 95 96

(97) 3

100 101 102

103 104 105 106

107 108 109 110

# HOW HIGH THE MOON

## 4TH TROMBONE

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by DAVE WOLPE

MODERATE SWING  $\text{♩} = 160$

1 7 8 *f* SOLI

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

4TH TROMBONE

HOW HIGH THE MOON

Musical staff 1: Measures 37-40. Measure 37 is a whole rest. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 40 is a whole rest.

Musical staff 2: Measures 41-72. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. A dynamic marking of *f* is present.

Musical staff 3: Measures 73-76. Measure 73 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 75 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 contains a quarter note A4, a quarter note G4, and a quarter note F4.

Musical staff 4: Measures 77-88. Measure 77 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 contains a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. A "SOLO" marking is above the staff.

Musical staff 5: Measures 89-92. Measure 89 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 91 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 92 contains a quarter note A4, a quarter note G4, and a quarter note F4.

Musical staff 6: Measures 93-96. Measure 93 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 94 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 95 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 contains a quarter note A4, a quarter note G4, and a quarter note F4.

Musical staff 7: Measures 97-102. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 101 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 102 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical staff 8: Measures 103-106. Measure 103 is a whole rest. Measure 104 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 105 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 106 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical staff 9: Measures 107-110. Measure 107 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 108 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 109 is a whole rest. Measure 110 contains a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present.

# HOW HIGH THE MOON

## BASS

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by DAVE WOLPE

MODERATE SWING ♩ = 160

Musical notation for measures 1-3. Measure 1 starts with a forte (f) dynamic and includes a first ending bracket. Measure 2 includes a second ending bracket. Measure 3 ends with a fermata.

Musical notation for measures 4-8. Measure 8 ends with a fermata.

Musical notation for measures 9-12. Measure 9 is circled in the original score.

Musical notation for measures 13-16.

Musical notation for measures 17-20. Measure 17 is circled in the original score.

Musical notation for measures 21-24.

Musical notation for measures 25-28. Measure 25 is circled in the original score.

Musical notation for measures 29-32.

Musical notation for measures 33-36. Measure 33 is circled in the original score.

BASS

HOW HIGH THE MOON

Musical staff for measures 37-40. Measure 37 starts with a bass clef and a key signature of one flat. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 38 has a whole rest. Measure 39 has a 9/8 time signature and notes G3, F3, E3, D3, C3. Measure 40 has a whole rest.

**41** C *mf* Cmi7 F7

Musical staff for measures 41-44. Measure 41: C chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 42: C chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 43: Cmi7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 44: F7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3.

Bb Bbmi7 Eb7

Musical staff for measures 45-48. Measure 45: Bb chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 46: Bb chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 47: Bbmi7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 48: Eb7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3.

Ab b Dmi7 G7 Cmi7 Dmi7 G7

Musical staff for measures 49-52. Measure 49: Ab chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 50: b chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 51: Dmi7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 52: G7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3.

C A7 Dmi7 G7 Emi7 Eb7 Dmi7 G7

Musical staff for measures 53-56. Measure 53: C chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 54: A7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 55: Dmi7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 56: G7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3.

**57** C Cmi7 F7

Musical staff for measures 57-60. Measure 57: C chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 58: C chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 59: Cmi7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 60: F7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3.

Bb Bbmi7 Eb7 Bbmi7 Eb7

Musical staff for measures 61-64. Measure 61: Bb chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 62: Bb chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 63: Bbmi7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 64: Eb7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3.

Ab Dmi7 G7 C Gb7 F Bb7

Musical staff for measures 65-68. Measure 65: Ab chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 66: Dmi7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 67: G7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 68: C chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3.

Emi7 A7 Dmi7 G7 C

Musical staff for measures 69-72. Measure 69: Emi7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 70: A7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 71: Dmi7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 72: G7 chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3.

**73**

Musical staff for measures 73-76. Measure 73: C chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 74: C chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 75: C chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 76: C chord, notes G2, A2, Bb2, C3, D3, E3, F3, G3.

BASS

HOW HIGH THE MOON

Musical staff 1 (measures 77-80):  
 Measure 77:  $Bb$   
 Measure 78:  $Bbm1^7$   
 Measure 79:  $Bbm1^7$   
 Measure 80:  $Eb^7$

Musical staff 2 (measures 81-84):  
 Measure 81:  $Ab$   
 Measure 82:  $Dm1^7$   
 Measure 83:  $G^7$   
 Measure 84:  $Cm1^7$   
 Measure 85:  $Dm1^7$   
 Measure 86:  $G^7$

Musical staff 3 (measures 85-88):  
 Measure 85:  $C$   
 Measure 86:  $A^7$   
 Measure 87:  $Dm1^7$   
 Measure 88:  $G^7$   
 Measure 89:  $Em1^7$   
 Measure 90:  $Eb^9$   
 Measure 91:  $Dm1^7$   
 Measure 92:  $f$

Musical staff 4 (measures 89-92):  
 Measure 89: **89**  
 Measure 90:  $f$   
 Measure 91:  $f$   
 Measure 92:  $f$

Musical staff 5 (measures 93-96):  
 Measure 93:  $f$   
 Measure 94:  $f$   
 Measure 95:  $f$   
 Measure 96:  $f$

Musical staff 6 (measures 97-100):  
 Measure 97: **97**  
 Measure 98:  $f$   
 Measure 99:  $f$   
 Measure 100:  $f$

Musical staff 7 (measures 101-103):  
 Measure 101:  $f$   
 Measure 102:  $f$   
 Measure 103:  $f$

Musical staff 8 (measures 104-106):  
 Measure 104:  $f$   
 Measure 105:  $f$   
 Measure 106:  $f$

Musical staff 9 (measures 107-110):  
 Measure 107:  $f$   
 Measure 108:  $f$   
 Measure 109:  $f$   
 Measure 110:  $f$





# HOW HIGH THE MOON

## GUITAR

Words by NANCY HAMILTON  
 Music by MORGAN LEWIS  
 Arranged by DAVE WOLPE

MODERATE SWING ♩ = 160

The sheet music is written for guitar in 4/4 time with a tempo of 160 bpm. It consists of 36 measures, divided into six systems of six measures each. The first system (measures 1-6) includes a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 7-12) and the third system (measures 13-18) consist of rhythmic patterns in the bass clef. The fourth system (measures 19-24) and the fifth system (measures 25-30) also consist of rhythmic patterns. The sixth system (measures 31-36) includes a melodic line in the treble clef and a bass line in the bass clef. Chord symbols are written above the notes and rhythmic patterns. The key signature has one flat (Bb), and the time signature is 4/4.

Chord symbols and measure numbers are as follows:

- Measure 1: AbMAJ7
- Measure 2: DMI7
- Measure 3: G7
- Measure 4: CMAJ7
- Measure 5: Gb9
- Measure 6: FMAJ9
- Measure 7: F6
- Measure 8: FMI(#7)
- Measure 9: FMI6
- Measure 10: EMI7
- Measure 11: Eb9
- Measure 12: DMI7
- Measure 13: G13
- Measure 14: CMAJ9
- Measure 15: C6
- Measure 16: CMAJ9
- Measure 17: CMI7
- Measure 18: F7
- Measure 19: CMI7
- Measure 20: F7(b9)
- Measure 21: BbMAJ9
- Measure 22: Bb6
- Measure 23: BbMAJ9
- Measure 24: BbMI7
- Measure 25: Eb9
- Measure 26: BbMI7
- Measure 27: Eb7(b9)
- Measure 28: AbMAJ9
- Measure 29: AbMAJ9
- Measure 30: Ab6
- Measure 31: DMI7
- Measure 32: G9
- Measure 33: CMI7
- Measure 34: DMI7
- Measure 35: G9
- Measure 36: CMAJ9
- Measure 37: Gb9
- Measure 38: FMAJ9
- Measure 39: F6
- Measure 40: FMI(#7)
- Measure 41: FMI6
- Measure 42: EMI7

GUITAR

HOW HIGH THE MOON

$E_{MI}^7$   $E_{b9}$   $D_{MI}^7$   $A_{bMAJ}^9$   $G^{13}$

**41**  $C_{MAJ}^7$   $C^6$   $C_{MI}^7$   $F^7$

*mf*

$B_{bMAJ}^7$   $B_{b9}$   $B_{bMI}^7$   $E_{b9}$   $E_{b7}(b9)$

$A_{bMAJ}^7$   $D_{MI}^7$   $G^7$   $C_{MI}^7$   $D_{MI}^7$   $G^7$

$C_{MAJ}^7$   $A^7(b9)$   $D_{MI}^7$   $G^7(b9)$   $E_{MI}^7$   $E_{b7}$   $D_{MI}^7$   $G^7$

**57**  $C_{MAJ}^9$   $C_{MI}^7$   $F^9$   $F^7(b9)$

$B_{bMAJ}^7$   $B_{b6}$   $B_{bMI}^7$   $E_{b7}$   $B_{bMI}^7$   $E_{b7}$

$A_{bMAJ}^7$   $D_{MI}^7$   $G^7(b9)$   $C_{MAJ}^7$   $G_{b9}$   $F_{MAJ}^9$   $B_{b13}$

$E_{MI}^7$   $A^7$   $D_{MI}^7$   $G^7$   $C^6$   $G^0$   $D_{MI}^7$   $E_{b0}$   $C_{MAJ}^9$

*f*

**73**  $C_{MAJ}^9$   $C^6$   $C_{MI}^7$   $F^9$   $F^7(b9)$   $B_{bMAJ}^9$

GUITAR

HOW HIGH THE MOON

BbMAJ<sup>9</sup> Bb<sup>6</sup> Bbmi<sup>7</sup> Eb<sup>9</sup> Eb+7(b9)

77 78 79 80

AbMAJ<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Cmi<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

81 82 83 84

CMAJ<sup>7</sup> A7(b9) Dmi<sup>7</sup> G7(b9) Emi<sup>7</sup> Eb<sup>9</sup> Dmi<sup>11</sup>

85 86 87 f 88

**89** CMAJ<sup>9</sup> C<sup>6</sup> CMAJ<sup>9</sup> Cmi<sup>7</sup> F<sup>7</sup> Cmi<sup>7</sup> F7(b9)

89 90 91 92

BbMAJ<sup>9</sup> Bb<sup>6</sup> Bbmi<sup>7</sup> Eb<sup>7</sup> Bbmi<sup>7</sup> Eb<sup>9</sup> AbMAJ<sup>9</sup>

93 94 95 96

**97** AbMAJ<sup>9</sup> Ab<sup>6</sup> Dmi<sup>7</sup> G<sup>9</sup> G7(b9) CMAJ<sup>7</sup> Gb<sup>9</sup> FMAJ<sup>9</sup>

97 98 99 100

F<sup>6</sup> Fmi<sup>(+7)</sup> Fmi<sup>6</sup> Emi<sup>7</sup> Emi<sup>7</sup> Eb<sup>9</sup> Dmi<sup>7</sup> Emi<sup>7</sup> Emi<sup>7</sup> Eb<sup>9</sup> Dmi<sup>7</sup>

100 101 102 103

Dmi<sup>7</sup> G<sup>13</sup> G<sup>9</sup> Emi<sup>7</sup> Eb<sup>9</sup> Dmi<sup>9</sup> N.C.

104 105 106

C<sup>6</sup> Db<sup>9</sup> CMAJ<sup>9</sup>

107 108 109 110



# HOW HIGH THE MOON

## GUITAR CHORDS

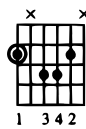
Words by NANCY HAMILTON  
 Music by MORGAN LEWIS  
 Arranged by DAVE WOLPE

Standard Jazz Chord Voicings (The root is circled.)

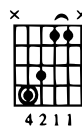
Maj7



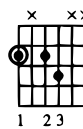
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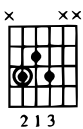
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7



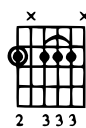
7



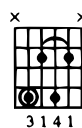
Mi7



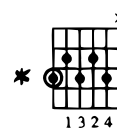
Mi7



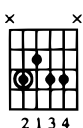
Mi7



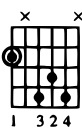
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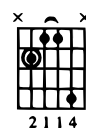
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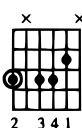
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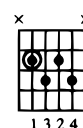
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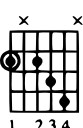
Mi7(b5)



Mi7(b5)



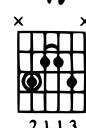
13



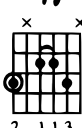
13



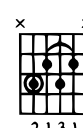
6/9



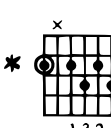
6/9



7(b9)



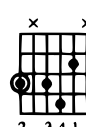
7(b9)



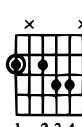
9(#11)



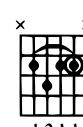
7(#11)



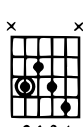
7(#5)



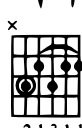
7(#5)



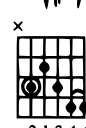
7(#9)



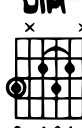
7(b9/b5)



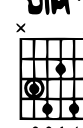
7(#9/#5)



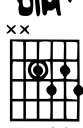
dim7



dim7



dim7



\* Do not play the root.

# HOW HIGH THE MOON

PIANO

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by DAVE WOLPE

MODERATE SWING  $\text{♩} = 160$

AbMAJ7 DMI7 G7 CMAJ7 Gb9 FMAJ9

F6 FMI(17) FMI6 EMI7 Eb9 DMI7 G13

9 C6 CM17 F7

Bb6 Bbm17 Eb9 Bbm17 Eb7(b9) AbMAJ9

17 Ab6 DMI7 G9 CM17 DMI7 G9 CMAJ9

PIANO

- 2 -

HOW HIGH THE MOON

Handwritten musical notation for measures 21-24. The system includes a grand staff with treble and bass clefs. Chord symbols are written above the staff: A7(b9) and Dmi9 above measure 21; Emi7 Eb7 and Dmi7 above measure 23; and Dmi7 G7(b9) above measure 24. Measure numbers 21, 22, 23, and 24 are printed below the staff.

Handwritten musical notation for measures 25-28. Measure 25 is circled with the number 25. Chord symbols are: CMAJ9 C6 above measure 25; Cmi7 and F13 above measure 27; and Cmi7 F7(b9) above measure 28. Measure numbers 26, 27, and 28 are printed below the staff.

Handwritten musical notation for measures 29-32. Chord symbols are: BbMAJ9 Bb6 above measure 29; Bbmi7 above measure 30; Eb9 above measure 31; and AbMAJ9 above measure 32. Measure numbers 29, 30, 31, and 32 are printed below the staff.

Handwritten musical notation for measures 33-36. Measure 33 is circled with the number 33. Chord symbols are: Ab6 above measure 33; Dmi7 G9 and CMAJ7 above measure 34; Gb9 above measure 35; FMAJ9 F6 and Fmi(#7) Fmi6 Emi7 above measure 36. Measure numbers 34, 35, and 36 are printed below the staff.

Handwritten musical notation for measures 37-40. Chord symbols are: Eb9 and Dmi7 above measure 37; AbMAJ9 and G13 above measure 39. Measure numbers 37, 38, 39, and 40 are printed below the staff.

PIANO

HOW HIGH THE MOON

41 **CMAJ<sup>7</sup>** (COMP.) *mf* **C<sup>6</sup>** **Cm1<sup>7</sup>** **F<sup>7</sup>**

45 **BbMAJ<sup>7</sup>** **Bb<sup>6</sup>** **Bbmi<sup>7</sup>** **Eb<sup>9</sup>** **Eb+7 (b9)**

49 **AbMAJ<sup>7</sup>** **Dm1<sup>7</sup>** **G<sup>7</sup>** **Cm1<sup>7</sup>** **Dm1<sup>7</sup>** **G<sup>7</sup>**

53 **CMAJ<sup>7</sup>** **A<sup>7</sup> (b9)** **Dm1<sup>7</sup>** **G<sup>7</sup> (b9)** **Em1<sup>7</sup>** **Eb<sup>7</sup>** **Dm1<sup>7</sup>** **G<sup>7</sup>**

57 **CMAJ<sup>9</sup>** **Cm1<sup>7</sup>** **F<sup>9</sup>** **F<sup>7</sup> (b9)**

61 **BbMAJ<sup>7</sup>** **Bb<sup>6</sup>** **Bbmi<sup>7</sup>** **Eb<sup>7</sup>** **Bbmi<sup>7</sup>** **Eb<sup>9</sup>**

65 **AbMAJ<sup>7</sup>** **Dm1<sup>7</sup>** **G<sup>7</sup> (b9)** **CMAJ<sup>7</sup>** **Gb<sup>9</sup>** **FMAJ<sup>9</sup>** **Bb<sup>13</sup>**

69 **Em1<sup>7</sup>** **A<sup>7</sup>** **Dm1<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **G<sup>0</sup>** **Dm1<sup>7</sup>** **Eb<sup>0</sup>** **CMAJ<sup>9</sup>**

72 *f*



PIANO

HOW HIGH THE MOON

73

Musical notation for measures 73-76. Chords: C6, Cm17, F9, F+7(b9), BbMAJ9.

Musical notation for measures 77-80. Chords: BbMAJ9, Bb9, Bbm17, Eb9, Eb+7(b9).

Musical notation for measures 81-84. Chords: AbMAJ7, Dm17, G7, Cm17, Dm17, G7.

Musical notation for measures 85-88. Chords: CMAJ7, A7(b9), Dm17, G7(b9), Em17, Eb9, Dm11.

89

Musical notation for measures 89-92. Chords: C6, Cm17, F7.

PIANO

- 5 -

HOW HIGH THE MOON

Handwritten musical notation for measures 93-96. Chords: Bb6, Bbm17, Eb9, Bbm17Eb7(b9), AbMAJ9.

Handwritten musical notation for measures 97-99. Chords: Ab6, Dm17, G9, CMAJ7, Gb9, FMAJ9.

Handwritten musical notation for measures 100-102. Chords: F6, Fm1(#7), Fm1b6 Em17, Eb9, Dm17, Em17.

Handwritten musical notation for measures 103-106. Chords: Em17, Eb9, Dm17, G13, G9, Em17, Eb9, Dm11, N.C.

Handwritten musical notation for measures 107-110. Chords: C9, Db9(b5), CMAJ9.







# HOW HIGH THE MOON

## DRUMS

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by DAVE WOLPE

MODERATE SWING ♩=160

The drum score is written on ten staves, numbered 1 through 30. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with 'x' marks above them to indicate cymbal hits. Dynamic markings include 'f' (forte) at the beginning. Rehearsal marks are indicated by circled numbers: 9, 17, and 25. A 'TRBS.' (trabasso) marking is present above staff 16. The score concludes with a final flourish on staff 30.

DRUMS

- 2 -

HOW HIGH THE MOON

33

31 32 34

35 36 37 38

41

39 40 42

*mf*

43 44 45 46 47 48

49 50 51 52 53 54

57

55 56 58 59

60 61 62 63 64 65

66 67 68 69 70

73

71 72 73 74

*f*

DRUMS

- 3 -

HOW HIGH THE MOON

Musical notation for measures 75-77. Measure 75 features a drum set with a snare drum and a bass drum. Measure 76 continues with similar drumming. Measure 77 shows a snare drum and a bass drum with a fermata over the snare drum.

Musical notation for measures 79-83. Measures 79-81 show a snare drum and a bass drum. Measures 82-83 show a snare drum and a bass drum with a fermata over the snare drum.

Musical notation for measures 84-88. Measures 84-86 show a snare drum and a bass drum. Measure 87 features a snare drum and a bass drum with a fermata over the snare drum and a dynamic marking of *f*. Measure 88 shows a snare drum and a bass drum.

Musical notation for measures 89-92. Measure 89 is marked with a circled '89' and shows a snare drum and a bass drum. Measures 90-92 show a snare drum and a bass drum.

Musical notation for measures 93-96. Measures 93-94 show a snare drum and a bass drum. Measures 95-96 show a snare drum and a bass drum.

Musical notation for measures 97-100. Measure 97 is marked with a circled '97' and shows a snare drum and a bass drum. Measures 98-100 show a snare drum and a bass drum.

Musical notation for measures 101-103. Measure 101 shows a snare drum and a bass drum. Measure 102 features a snare drum and a bass drum with a fermata over the snare drum and a dynamic marking of *f*. Measure 103 shows a snare drum and a bass drum.

Musical notation for measures 104-106. Measures 104-105 show a snare drum and a bass drum. Measure 106 shows a snare drum and a bass drum.

Musical notation for measures 107-110. Measures 107-108 show a snare drum and a bass drum. Measures 109-110 show a snare drum and a bass drum.



